

**CALENDAR**

**Exhibit Duration:**

May 11 — July 22, 2012

**Opening Reception:**

Friday, May 11, 2012  
5:30 pm – 8:00 pm

**Digital Submissions Due at PCA:**

March 1, 2012

**Notification of Acceptance:**

March 15, 2012

**Drop-off Accepted Work:**

Thursday, April 26, 2012  
4:00 pm to 6:30 pm

**Pickup Exhibited Work:**

Sunday, July 22, 2012  
5:00 pm – 7:00 pm

Artists must pick up work at the scheduled time after the close of the exhibit. Artwork not picked up will be placed in storage at the artist's risk and expense. A \$25.00 per day storage fee will be assessed. After 30 days, artwork will become the property of the PF/PCA.

December 2012 marks the conclusion of a b'ak'tun; a time period in the Mesoamerican Long Count calendar which was used in Central America prior to the arrival of Europeans. The creation accounts of the Maya refer to cycles of creation or world ages. The previous world ages ended after 13 b'ak'tuns, or roughly 5,125 years. According to the Maya Long Count calendar, the fourth world, our world, will have reached the end of its thirteenth b'ak'tun on December 21, 2012.

The end of the fourth world age in 2012 might be accompanied by cataclysmic and transformative events. Will we witness doomsday scenarios in the form of natural disasters triggered by magnetic polar shifts? Astronomical alignments for 2012 place earth in the same plane as the dark center of the galaxy and the black hole that lurks there. Will that change in alignment create a shift in the energy of the cosmos that causes the black hole to begin to feed again? Does the transit of Venus, a rare astrological event, along with a total eclipse of the sun occurring on the last holy day of the Mayan long count calendar, portend the end of the world or the beginning of a new age? Can there be creation without destruction? Creation and destruction cycles appear in many civilizations in the form of myths and religions spanning the ages in all parts of the world. The end of planet earth as we know it might be triggered by a solar maximum, a collision with another planet, or the arrival of aliens. Perhaps even more fantastic is the notion that the fourth world age might be transformed into the fifth by means of a complete spiritual transformation of the world's societies and the peaceable dawning of a new age.

As mortals we all face the inevitable end of ourselves in the world. As artists we have the power to create our own visions of what may lie ahead both for the world and ourselves.

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**ELIGIBILITY**

This exhibit is open to all Print Group members and all artists in the Southwestern Pennsylvania region. Artists must be able to hand deliver accepted work to PCA.

Work submitted must be original. Work should either be created specifically for this exhibition or suited to the theme. Work should have been produced within the last two years and not exhibited at the PCA or another venue within 150 miles of Pittsburgh.

A printmaking process – relief, intaglio, silkscreen, lithography, monotype – must be central to the execution of all entries. Photographs, offset reproductions, or reproductions of artwork originally produced in another medium will not be considered; however, photographs and other digital images may be used as part of the final image but may not stand-alone.

Two dimensional work must be exhibit ready, professionally presented and ready to hang. Work that differs from the digital image it represents will be rejected. PCA reserves the right to remove work that is deemed unfit to hang or stand.

## JUROR

John Caperton, Jensen Bryan Curator  
The Print Center, Philadelphia, PA

John Caperton has curated twenty-five exhibitions for The Print Center since 2007. Caperton also oversees a number of The Print Center's public programs, including its Artists-in-Schools Program, which places teaching artists in classrooms in Philadelphia public high schools. He has juried a number of competitions and exhibitions for other organizations including Fleisher Art Memorial, International Print Center New York and University of Delaware.

Caperton received his BA in Art History at the University of Chicago and was the Exhibitions Coordinator at Locks Gallery, Philadelphia where he organized exhibitions with artists Virgil Marti, Polly Apfelbaum, Thomas Chimes, Eileen Neff, Stuart Netsky and Clara Rojas. He has also held positions at the Fairmount Park Art Association, Philadelphia and the Anderson Gallery at Virginia Commonwealth University, Richmond, VA as well as guest curating exhibitions in Philadelphia.

## ENTRY INSTRUCTIONS/PROCEDURE

All work will be juried by digital submission. Artists may submit up to three (3) works for consideration.

### Digital Entry Requirements:

All images must correspond to the entry form.

- Each 2-D entry must be represented by one full digital image. Each 3-D image can have two different views.
- Digital images must be in .jpg format no larger than 2MB, set to 300 DPI, and no smaller than 4" on its shortest side.
- File name must be as follows: artist's last name, artist's first initial, number as listed on entry form, and title. For example: SmithJ01\_Title.jpg
- Do not use special characters such as periods, comas, slashes, pound signs, asterisks, etc. to name your files.
- Each image should accurately reflect the work submitted. Images must be oriented properly and will not be manipulated by the juror or the committee.
- Digital images must be submitted on a CD. Discs should be sent in a jewel case. Both discs and case must be labeled clearly with the artist's name, phone number and/or email address.

**Completed Entry Form and Fee must accompany submission.**

### Mail or hand deliver to:

Pittsburgh Print Group  
Pittsburgh Center for the Arts  
6300 Fifth Ave.  
Pittsburgh, PA 15232

Cut Here ▶ -----

### 2012: END OF TIME

#### Pittsburgh Print Group

Entry Form: (Must accompany CD)

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Fee Paid:

Entry 01:

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: H x W x D

Entry 02:

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: H x W x D

Entry 03:

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: H x W x D

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Pittsburgh Center for the Arts  
6300 Fifth Ave., Pittsburgh, PA 15232

**Completed Entry Form and Fee  
must accompany submission.**

## AWARDS

Three cash prizes of \$100 each will be awarded.

## SALES

PCA Shop handles all sales from exhibitions. Commission on sales is 45% for PCA guild members and 50% for non-guild members.

## INSURANCE

Work will be insured while on exhibit at PF/PCA. A condition Report must be completed by each artist for each piece of work exhibited.

## CONTACT INFORMATION

Chris Calligan, chris.calligan@gmail.com  
Paula Klein, thunderrose53@aol.com  
Sharon Wilcox, madamchalk@yahoo.com

## ENTRY LABELS

Labels for accepted work will be sent with notification email.

## FEE

Print Group members - \$25.00

Non-members - \$30.00

Checks should be made payable to Pittsburgh Print Group and accompany the submission. Non-payment will disqualify the entry.